



Belfast Bridge by Maki
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On Place | Writing Prompts

Is there a place that most challenges and/or sustains you?

Calling up the physical details of the place—the sounds, the smells, the feel of the air—place yourself in relation to it.

Are you standing before the scene?
Moving through it? Looking at a photo?

Do you know it by feel, by sound?

What memories or details come first to mind?

Is there a form that mirrors or contrasts with these details? A hybrid essay for a town by the sea; a sonnet for a meadow of wild grasses?

In Irish, *dinnseanchas* is 'the lore of places' - do you know the lore of this place?
Where its name or names come from?



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Questions?
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